

THE DIRECTOR'S CUT

**LIMITED EDITION PRINTS
BY PHOTOGRAPHER JEFF BUSBY**

**PHILLIP ADAMS SELECTS
FIVE FAVOURITE IMAGES
FROM BALLETLAB WORKS**

**PHILLIP
ADAMS
BALLETLAB**

EACH PRINT IS OFFERED FOR SALE FOR \$500 UNFRAMED

PRINTED AND SIGNED BY THE ARTIST JEFF BUSBY (EDITION OF 5)

**TO ORDER PRINTS, PLEASE CONTACT THE BALLETLAB OFFICE
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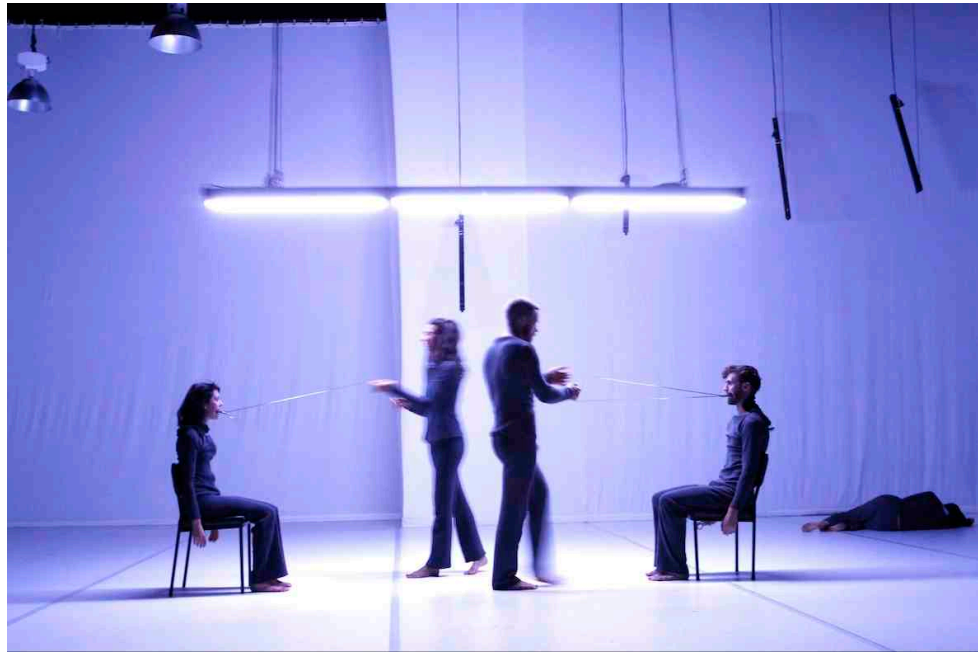
PROCEEDS WILL SUPPORT THE *KINGDOM* PROJECT, OUR COMMUNITY PROJECT *LIVE WITH IT* (IN COLLABORATION WITH THE VICTORIAN AIDS COUNCIL), AND THE FINAL DEVELOPMENT AND PREMIERE SEASON OF *THUMB* (2013-2014).

JEFF BUSBY

Amplification (2011)

Ink Jet prints (archival pigment inks) on cotton rag art paper

59.4 X 42 cm



JEFF BUSBY

Aviary (2011) (I)

Ink Jet prints (archival pigment inks) on cotton rag art paper

59.4 X 42 cm



JEFF BUSBY

Aviary (2011) (II)

Ink Jet prints (archival pigment inks) on cotton rag art paper

59.4 X 42 cm



JEFF BUSBY

Aviary (2011) (III) (Studio)

Ink Jet prints (archival pigment inks) on cotton rag art paper

59.4 X 42 cm



JEFF BUSBY

Tomorrow (2013)

Ink Jet prints (archival pigment inks) on cotton rag art paper

59.4 X 42 cm



ARTIST BIOGRAPHY

JEFF BUSBY

<http://www.jeffbusby.com/>

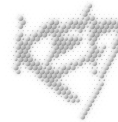
Jeff Busby is a long-term partner of Phillip Adams BalletLab, contributing to campaign design and providing all photography. He has been a commercial and art photographer for 30 years and as a leading practitioner of performance photography, has worked with most of Australia's foremost producers, opera, dance and theatrical companies.

Busby's performance and art photography is in the collections of:

- Australian National Gallery, Canberra
- Swinburne Institute, Melbourne
- Monash Gallery of Art, Victoria
- Performing Arts Collection, Victoria
- National Library of Australia, Canberra
- Private Collections

PHILLIP ADAMS BALLETLAB IS A NOT FOR PROFIT CONTEMPORARY DANCE AND PERFORMANCE COMPANY BASED IN MELBOURNE. OF KEY IMPORTANCE TO OUR ONGOING EXISTENCE IS THE CREATION OF NEW WORK, SUCH AS KINGDOM AND THUMB. THIS ONLY HAPPENS THROUGH THE SUPPORT OF A RANGE OF PARTNERS INCLUDING INDIVIDUAL DONORS. IF YOU WOULD LIKE TO DISCUSS THE JOURNEY FROM CREATION TO PREMIERE STAGE FOR EITHER OF THESE NEW CONTEMPORARY DANCE WORKS AND HOW YOU CAN MAKE A DIFFERENCE, PLEASE CONTACT US ON (03) 9645 9937 OR INFO@BALLETLAB.COM.

PHILLIP ADAMS BALLETLAB IS ASSISTED BY THE AUSTRALIAN GOVERNMENT THROUGH THE AUSTRALIA COUNCIL FOR THE ARTS, ITS ARTS FUNDING AND ADVISORY BODY.



THANK YOU TO OUR INKIND SUPPORTERS IN 2012-13:

- 3 DEEP DESIGN
- JEFF BUSBY
- Y SALON
- YERING STATION
- ARTS HUB
- SPLIT ROCK/TIRO
- ANDREW CHALET AT RUSSELL KENNEDY PTY LTD