

## MASTERCLASS CHOREOGRAPHY 2011

A week's intensive studio-based program for emerging professional choreographers and dancers with Artistic Director, Phillip Adams and renowned choreographer Rebecca Hilton. A creative forum to explore choreographic and improvisational practices as a basis towards new work development.

4 – 8 July 2011  
11am — 5pm daily  
Abbotsford Convent  
Limited places only.

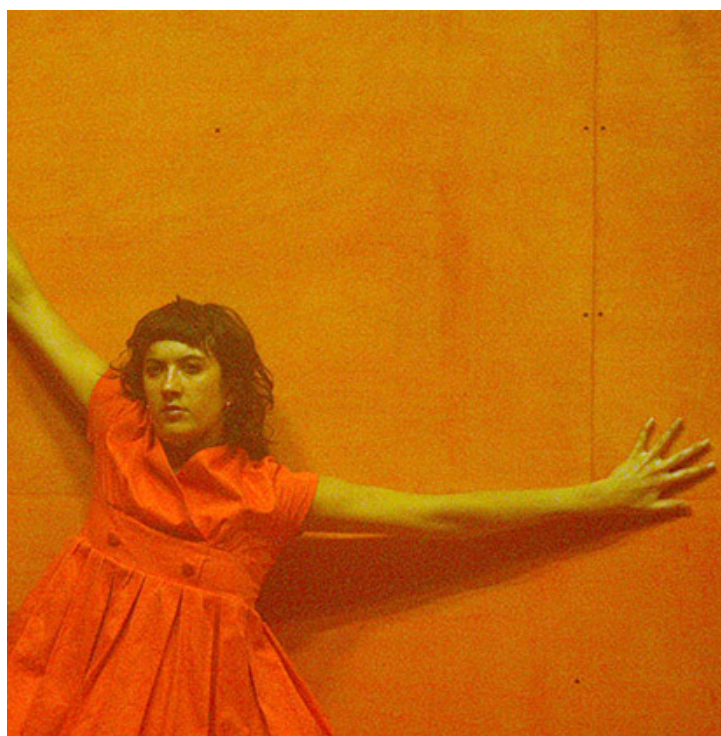
APPLICATIONS CLOSE FRIDAY 10 JUNE.

*"A provocative outstanding company in the upper league of Australian contemporary dance"*  
*The Australian Review*

*"Phillip Adams is one the few Melbourne artists whose work approaches the sublime in the most sophisticated sense of the term — his choreography often exceeds the boundaries of the rational mind to produce an experience beyond words, logic or interpretation."*  
*John Bailey, Sunday Age*

*"...The expressive language remains distinct. Adams' direction and choreography, in its metaphorical leaps and snowballing dramaturgy is unlike anything else..."*  
*Carl Nilsson-Polias in RealTime@Dance Massive*

*"The most challenging and compelling contemporary dance currently around in our neck of the woods..."*  
*Rita Dimasi, ArtsHub*



## MASTERCLASS CHOREOGRAPHY 2011

**MONDAY TO FRIDAY 11 – 5PM AT THE ABBOTSFORD  
CONVENT — ROSINA BUILDING AUDITORIUM  
4 – 8 JULY 2011**

BalletLab's Masterclass: Choreography 2011 offers a valuable professional experience in a studio setting for dancers and choreographers wishing to advance their career by expanding their own practice. Working equally with Phillip and Rebecca, long-term colleagues and leading practitioners with a global practice, participants will experience practical teaching of process leading to creation of short sequences by the end of the week.

Rigorously experimental, conceptually designed, BalletLab has been making works in its signature, collaborative style of visionary and compelling choreography for over ten years, led by award-winning choreographer Phillip Adams. He established BalletLab in 1999 on his return from a decade performing in New York and Europe, working with leading dance companies and many independent choreographers. Phillip has been commissioned by many companies and most recently, Lux Boreal — creating Lamb for Festival de Mexico 2011. His next work for BalletLab, *Aviary* will premiere in October this year.

Rebecca Hilton is a Melbourne based performer, teacher, choreographer and director. She has performed in and contributed to the work of artists such as Russell Dumas, Stephen Petronio, Matthew Barney, Michael Clark, Tere O'Connor, John Jasperse, Margie Medlin, Lucy Guerin and many more. She has an established national and international teaching practice and generates work in a variety of situations including large-scale community events, choreographies for tertiary institutions and commissioned work for companies. She is the 2010/11 recipient of a Fellowship from the Dance Board of the Australia Council. Rebecca choreographed *Fiction* with Phillip Adams for BalletLab in 2004.

### PROGRAM

Monday 4 July – Friday 8 July 2011  
11am – 5pm daily

Costs: \$385 including lunch.

Venue: Abbotsford Convent — The Auditorium,  
Rosina Building, 1 St Helier's Street, Abbotsford 3067

Extra participant benefits include:

- A set of premium active wear from Oscar Mimosa, made from eco-friendly Italian fabrics.
- One year's free registration with Arts Hub
- Workshop refreshments from Split Rock/Tiro

### TO APPLY

Please email (saved as a Word document or PDF)

- a one page CV,
- a short statement outlining how this program will assist your career goals (500 words)

To BalletLab Masterclass [admin@balletlab.com.au](mailto:admin@balletlab.com.au)  
or mail to 2/170 Southbank Blvd, Southbank, Victoria 3006.

### APPLICATIONS CLOSE FRIDAY 10 JUNE

Successful participants advised by Friday 17 June.  
Note: payment in advance by cheque or EFT only.

**FOR MORE INFORMATION,  
PLEASE CALL BALLETLAB ON (03) 9645 9937**

**PHILLIP  
ADAMS  
BALLETLAB**



**ARTS  
VICTORIA**



**3 DEEP  
DESIGN**

**TressCox  
LAWYERS**



**JEFF BUSBY  
PHOTOGRAPHY**

Images by Jeff Busby  
from *Fiction* (2004) (front); (below) *Amplification* at Malthouse (2011),  
*Above* at MONA FOMA (2011)

