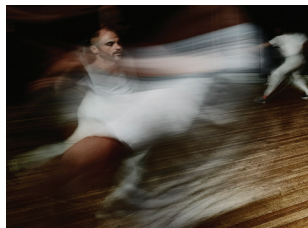


SHAKER MAKER

A PHILLIP ADAMS BALLETLAB DANCE EDUCATION INITIATIVE



ABOUT PHILLIP ADAMS BALLETLAB

Phillip Adams BalletLab (PABL) is a leading interdisciplinary dance company, celebrated nationally and internationally for diverse, provocative works presented in theatres, festivals and increasingly, gallery and museum settings. Since its inception in 1998, Phillip Adams BalletLab has made more than 17 major works, undertaken international commissions and residencies and toured widely. They have performed in Australia, USA, Asia, UK and Europe, winning numerous awards and high critical praise. Artistic Director Phillip Adams works collaboratively with cross-disciplinary artists. His process is an investigation through mediums of music, design, fashion, architecture, cinema, visual arts; embracing the unorthodox, popular culture, science and sociology to create extraordinary experiences for audiences.

In association with Ausdance Victoria, Phillip Adams BalletLab (PABL) presents an exciting new education initiative inspired by our forthcoming major dance and live music performance work *EVER*, presented in partnership with Melbourne Chamber Orchestra. Performed to the iconic compositions by Richard Strauss' *Metamorphosen* (1945) and John Adams' *Shaker Loops* (1978), *EVER* will premiere in Melbourne in 2017. *Shaker Maker* is available for schools offering VET/VCE dance (or an equivalent) in metropolitan and regional Victorian areas from August 2016.

Shaker Maker is available as a one-off encounter or, multi visit workshop series, engaging participants in new dance perspectives inclusive of innovative choreography, contemporary dance technique, and performance making ideas. *Shaker Maker* will be led by outstanding, professional dancers from the PABL company.

WORKSHOP DESCRIPTION

PABL will draw ideas from Adams' choreography and the scores of Richard Strauss' *Metamorphosen* (1945) and John Adams' *Shaker Loops* (1978). Working with these iconic pieces of music in the context of the workshop offers students both historical and contemporary associations with choreography. Students will explore overarching themes of permutation and gradual change using notions of infinity, repetition, rhythm, romanticism and poetic structures alongside, dance technique, complex partnering and solo arrangements.

Shaker Maker is designed to inspire the next generation of young movers and shakers to experience the thrill that contemporary dance can ignite.

SINGLE ENCOUNTERS:

A single workshop encounter can comprise of either a 1.5hr or 3hr workshop focusing on contemporary dance technique and composition exercises used to generate the choreography in *EVER*. Seeking to engage and deepen our

participants' knowledge of the Australian contemporary dance sector, we will also include a short Q&A allowing students the chance to ask questions regarding PABL and possible pathways for professional careers in dance in Australia.

Shaker Maker will be delivered by either one or two PABL professional dancers based on the number of participants per workshop.

A standard 1.5hr workshop may include:

- Contemporary dance technique (50 mins),
- Composition task (including short performances - 30 mins)
- Q&A (10 mins)

A standard 3hr workshop (including a 15min break) may include:

- Contemporary dance technique (75mins) followed by a short break (15 mins)
- Video presentation including excerpts from *EVER* (15 mins),
- Composition task (including short performances - 60 mins)
- Q&A (15 mins)

MULTI VISIT:

This package comprises of 3 x 1.5hr visits to your school or studio and will incorporate the teaching of repertoire from *EVER*. With the intention to build upon the engagement of each encounter, these workshops will comprise of a contemporary dance technique master class followed by, a combination of taught repertoire from *EVER* explored both as a performance exercise and, used for composition/choreographic tasks.



COST

*Minimum number of 15 participants per workshop
Single encounter:
 For groups of up to 20 participants
 with one dancer leading the workshop

1.5 hr workshop per student \$25
 (minimum total cost \$375)

3hr workshop per student \$35
 (minimum total cost \$525)

For groups over 20 participants with
 two dancers leading the workshop
 1.5 hr workshop per student \$25
 (minimum total cost \$500)

3hr workshop per student \$35
 (minimum total cost \$700)

Multi visit:
 For groups of up to 20 participants
 with one dancer leading the workshop

3 x 1.5 hr workshops per student \$60
 (minimum total cost \$900)

For groups over 20 participants with
 two dancers leading the workshop

3 x 1.5 hr wor - kshops per student
 \$60 (minimum total cost \$1200)

**To book Shaker Maker to come
 to your community, please call
 Kristy Ayre - Deputy Producer,
 Phillip Adams BalletLab
 (03) 9645 9937 or
 email kristy@balletlab.com**

ACCOMPANYING RESOURCES

Commencing in 2017, PABL will offer accompanying resource materials to all **Shaker Maker** workshops developed in consultation with **Ausdance Victoria**. These resource materials aim to add value and longer-term engagement for participating students and their teachers, outside of the in-school visits. Accompanying resources all mapped to the deliverables of the VCE/VET dance studies unit include:

- Exclusive web links to PABL's repertoire including the critically acclaimed works *Amplification* (1999) *Origami* (2006) and *Aviary* (2011)
- Media materials and reviews for each of these retrospective works
- Accompanying lists of performance, choreographic and written tasks associated with selected excerpts from each of these works.

Photographs by Igor Sapina
 Work-in-progress showing of *EVER*
 Northcote Town Hall, April 2016
 Dancers: Gregory Lorenzutti, Brooke Stamp, Lillian Steiner,
 Timothy Walsh

SOCIAL MEDIA EXTENSION

PABL intends to maximize online opportunities through digital platforms including social media, to assist the longevity of engagement and add value to this initiative. This strategy aims to build a shareable resource for students and teachers, past, present and future. This extension of **Shaker Maker** will be available from 2017 inline with the launch of PABL's new website.

**WHO CAN PARTICIPATE
 IN SHAKER MAKER?**

- Victorian secondary students and teachers
- Private dance schools offering VCE Dance or alternative contemporary dance programs
- Regional performing art centres including those presenting *EVER*
- Affiliated community institutions with programs featuring contemporary dance



PHILLIP ADAMS BALLETLAB ACKNOWLEDGES THE GENEROUS SUPPORT FROM

